



Kaitlin Lindsay, MA, CMI

Medical and Biological
Illustration

Education M.A. in Medical & Biological Illustration

Johns Hopkins University School of Medicine, May 2012

Thesis: Revealing the Face of an Ancient Egyptian: Synthesis of Current and Traditional Approaches to Evidence-Based Facial Approximation

B.A. in Biological/Pre-Medical Illustration, Music minor, *summa cum laude* with honors

Iowa State University, May 2010, Cumulative GPA: 3.92/4.0

Certification 2013-present Board-Certified Medical Illustrator

Associations & Leadership 2011-present Member, Association of Medical Illustrators

2016-present Chair, AMI Continuing Professional Education Committee

2017 Co-Chair, AMI Annual Conference Workshop Committee

Work Experience 2012-present Law Offices of Frank L. Branson, P.C., Dallas, TX

- Creating medical illustrations, animations, and coordinating the acquisition of anatomical models for plaintiffs in personal injury and medical malpractice civil suits.
- Managing an in-house graphic arts department, including production of settlement brochures.

2012 **Thesis Project on Forensic Facial Approximation**, Johns Hopkins University, Baltimore, MD

- Producing a digital 3D facial approximation of an Egyptian mummy using medical imaging data.
- Researching, synthesizing, and applying scientific approaches to forensic facial approximation.
- Collaborating with anthropologists and a paleoradiologist/mummy expert to increase accuracy.

2011 **Johns Hopkins Hospital Surgery**, Various Departments, Baltimore, MD

- Producing illustrations depicting surgical techniques for use in journals, books, and presentations.

2009-2010 **iMed Studios**, Ames, IA

- Working on a team to produce Flash assets for presentations used by pharmaceutical drug representatives illustrating mechanism of action, indications, and results of clinical studies.

2009-2010 **Mammalogy Illustration**, Doane College, Crete, NE

- Producing 50 line drawings illustrating a field key for bats of Nicaragua and Costa Rica.

2009-2010 **Botanical Illustration**, *Weed Identification Field Guide* by the Iowa Corn and Soybean Initiative

- Creating 22 digital illustrations of key identifying features of various grass species.

2007 **Center for Nondestructive Evaluation**, Iowa State University, Ames, IA

- Working at a lab researching medical ultrasound imaging techniques.

Awards & Recognition Association of Medical Illustrators

2012 Vesalius Trust Vesalian Scholar, student research grant

2011 Annual Salon Award of Excellence, Student Instructional Tone

Johns Hopkins University

2010-2012 W. B. Saunders Scholarship, merit-based scholarship

Iowa State University

2009 Warren D. Dolphin Biological/Pre-Medical Illustration Studio Achievement Award, portfolio-based scholarship

2008-2009 Art & Design Student Annual, juried exhibition

2006-2010 Award for Competitive Excellence, academic scholarship

2006-2010 Iowa State University Honors Program and Dean's List

2006-2010 Wildman/Aoifa Scholarship for Music, music-based scholarship

National Honor Societies: Mortar Board (2009), Phi Kappa Phi (2008), Alpha Lambda Delta (2007)