



Education **M.A. in Medical & Biological Illustration**
Johns Hopkins University School of Medicine, May, 2012

B.A. in Biological/Pre-Medical Illustration, Music minor, *summa cum laude* with honors
Iowa State University, May, 2010, Cumulative GPA: 3.92/4.0

Certification 2013-present **Board-Certified Medical Illustrator**

Work Experience 2019-present **Lindsay Illustrations, LLC**, Kearney, NE

- Producing medical illustrations and graphic designs for the legal and medical education industries.
- Business profitable within two months of opening.

2012-2019 **Law Offices of Frank L. Branson, P.C.**, Dallas, TX

- Creating medical illustrations, animations, and coordinating the acquisition of anatomical models for plaintiffs in personal injury and medical malpractice civil suits.
- Managing an in-house graphic arts department, including production of settlement brochures.

2012 **Thesis Project on Forensic Facial Approximation**, Johns Hopkins University, Baltimore, MD

- Producing a digital 3D facial approximation of an Egyptian mummy using medical imaging data.
- Researching, synthesizing, and applying scientific approaches to forensic facial approximation.
- Collaborating with anthropologists and a paleoradiologist/mummy expert to increase accuracy.

2011 **Johns Hopkins Hospital Surgery**, Various Departments, Baltimore, MD

- Producing illustrations depicting surgical techniques for use in journals, books, and presentations.

2009-2010 **iMed Studios**, Ames, IA

- Working on a team to produce Flash assets for presentations used by pharmaceutical drug representatives illustrating mechanism of action, indications, and results of clinical studies.

2007 **Center for Nondestructive Evaluation**, Iowa State University, Ames, IA

- Working at a lab researching medical ultrasound imaging techniques.

Association & Leadership 2011-present **Member, Association of Medical Illustrators**

2016-present **Chair, AMI Continuing Professional Education Committee**

- Reviewing around 250 educational events each year for CEUs according to the ANSI/IACET Standard.
- Providing email support to around 400 Certified Medical Illustrators regarding continuing education.

2017 **Co-Chair, AMI Annual Conference Workshop Committee**

- Reviewing and selecting 6 workshop presenters; coordinating workshop needs with AMI headquarters.

2018, 2020 **Candidate, AMI Board of Governors**

Selected Projects 2019 **Journal of Mammalogy**, Field key to the bats of Costa Rica and Nicaragua.

- Created 51 drawings illustrating key identifying features of bat species.
- Named as an author in this highly respected international scientific journal.

2018 **\$242 Million Verdict**, Reavis v. Toyota.

- Two young children sustained severe brain injuries after a seat-back failure in a Toyota Lexus.
- Created 13 illustrations and 2 animations; procured 4 anatomic models; produced hundreds of pages of graphic and presentation designs; and provided voir dire courtroom support.

2016 **Combined \$10.9 Million Verdict**, Casino bus crash passengers v. Choctaw Nation.

- A bus carrying elderly passengers ran into a concrete barrier, killing three and injuring more.
- Created 7 medical illustrations; customized skeleton model; designed, assembled, and edited hundreds of evidence pages; created trial slideshow; and assisted trial team with medical language and records.